

Carmen

JEAN PAUL.

Allegro moderato. M. M. ♩ = 126.

espressivo.

f *p* *staccato.*

rit.....ard. a tempo.

f *p* *Ped* *Ped* *Ped* *

dim. *

ff *smor... zan... do* *pp* *pp*

p

Ped *Ped* *Ped* *Ped* *Ped*

f *p*

Ped * *Ped* * *Ped* * *Ped* *

f *p*

Ped * *Ped* * *Ped* * *Ped* *

f *p*

Ped * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* *

Allegro. M.M. ♩ = 112.

f Tromba.

First system of musical notation. Treble and bass staves. Fingerings: 1 2 1 2 x 1, 3 2 1 2 x 2, 4 2 1 2 x 1, 3 2 1 2 x 2. Dynamics: *f*. Pedal marks (x) are present.

Second system of musical notation. Treble and bass staves. Treble staff includes "M. M. 112." and "ten." markings. Dynamics: *pp* 2nd time *mp*. Pedal marks (x) are present.

Third system of musical notation. Treble and bass staves. Treble staff includes "ten." markings. Dynamics: *mf*. Pedal marks (x) are present.

Fourth system of musical notation. Treble and bass staves. Treble staff includes "ten." markings. Dynamics: *mf*. Pedal marks (x) are present. Pedal markings: Ped * Ped * Ped *

Fifth system of musical notation. Treble and bass staves. Treble staff includes "cres." and "cen." markings. Dynamics: *f*. Pedal markings: Ped * Ped * Ped *

Sixth system of musical notation. Treble and bass staves. Treble staff includes "do" marking. Dynamics: *p*, *f*. Pedal markings: Ped * Ped * Ped *

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics like *sf*, *f*, *p*, *pp*, *cres.*, *molto*, and *ff* are used throughout. Fingerings are indicated by numbers 1 through 6. Some systems include a vocal line with lyrics: "poco...cres...cen...do molto...cres...cen...do". A "Ped" (pedal) marking is present in the first system. The notation is complex, with many beamed notes and slurs, suggesting a technically demanding piece.

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sf *f* *p* *pp* *poco* *cres.* *cen.* *do* *molto* *cres.* *cen.* *do* *ff* *f* *p*

Ped

465 - 7

2 x 2 3 x 2 3 x 2 3 x 3 2 x 2 3 x 3 2 x 2 1 x 4 1 x 1 4 x 4 1 x 1 4 x 4 7

cres.....cen.....do

or. 1 x 2 x 2 1 3 1

1 2 4 x 4 1 2 4 x 4 1 x 1 4 x 4 1 x 1 2 x 2 3 x 2 4 x 4 1 x 1 4 x 4

3 1 3 1 2 x 1 1

rit.

Ped *

Allegro moderato.M.M. ♩ = 112.

ff

Ped *

Ped *

Ped *

Ped *

Ped *

ff f ff sf ff f f

Ped * Ped * Ped * Ped * Ped *

cantabile. 4

Ped * Ped * Ped * Ped *

ff sf ff f ff f

Ped * Ped * Ped * Ped *

465 - 7

p

Ped *

Ped *

Ped *

Ped *

f

Ped *

Ped *

Ped *

Ped *

de.....cres.....cen.....do.....

ff

Ped *

Ped *

Ped *

Ped *

ben marcato il canto.

staccato.

Ped *

Ped *

Ped *

Ped *

*465-7 **

Grandioso.

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This page of piano sheet music is titled "Grandioso." and is numbered 9 in the top right corner. It consists of six systems of staves, each with a treble and bass clef. The music is characterized by dense, complex chords and rapid passages. Pedaling instructions, marked "Ped" with an asterisk, are placed below the bass staff in several measures. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *sf* (sforzando). The tempo/mood is indicated as "piu animato." in the third system. The piece concludes with a final chord marked *sf* and a double bar line. At the bottom of the page, the number "465-7" is printed, followed by a series of "Ped" markings and asterisks.